



MUSEUMS OF GRASSE

SEASON 2026



www.museesdegrasse.com

THE INTERNATIONAL PERFUME MUSEUM |

MIP



The International Perfume Museum (MIP) goes back over the history of perfume-making around the world, shining the spotlight on the skills related to perfume in Pays de Grasse. This one-of-a-kind museum, which has been awarded 'Musée de France' status for the public interest of its collections, takes an anthropological and multisensory approach to exploring the history of fragrances in all its aspects, from ancient times to the present day. With more than 55,000 items in its safekeeping, this is the world's largest public collection dedicated to perfume. The permanent visitor trail features contemporary displays, with interactive devices and a focus on understanding how perfumes are made and their uses for cultural, medicinal or aphrodisiac purposes.

Plan your visit:

2 bd du Jeu de Ballon, Grasse
+33 (0)4 97 05 58 11

Opening times:

10 a.m. - 6 p.m. (Sept. - June)
10 a.m. - 7 p.m. (July - August)
The ticket office closes 60 minutes before closing time. Gradual closing of rooms as from 5:30 p.m. (6:30 p.m. in Summer)

Closed on: 1 May, the first Monday of January, February, March, October, November, December, 25 December and 1 January

Full price: € 6

Half price: Students over 18 years old, groups of 10 people or more

For half-price admission to the Gardens (JMIP): Simply show your Museum (MIP) admission ticket, within 7 days of your visit

Free: Under 18s, jobseekers, visitors with disabilities, ICOM cardholders, on the first Sunday of every month (October to March)

Combined ticket for the "Bonnard Museum" & the "International Perfume Museum" (valid for 4 days for one visit to each museum): Full price entry: €10 / Reduced price entry: €7.50

€2 reduction for adults with a TER ticket to Grasse or Mouans-Sartoux issued on the day of the visit, or a ZOU card

Annual pass: Individual: €12/year
Family: €17/year

Payment methods accepted: Cash, cheques, Culture Pass, credit/debit card

Guided tours:

- Saturdays at 3 p.m. (Sept. - June, in term time)
- Daily at 11 a.m. and 3 p.m., except on Sundays (during the school holidays)
 - From 6 July to 29 August: olfactory tour of the museum at 11.00 a.m. and at 3.00 p.m. temporary exhibition tour, daily except on Sundays, and public holidays
- Guided tour price : €3/person from age 15 (+ entrance fee)

Visioguide: €3 (in addition to admission ticket), to be collected from reception (subject to availability)



THE PROVENCE ART AND HISTORY MUSEUM |

MAHP



The Provence Art and History Museum (MAHP), housed in the stately Hôtel de Clapiers-Cabris, boasts extensive collections not only delving into everyday life in Eastern Provence since prehistoric times, but also devoted to Fine and Decorative Arts from the seventeenth century to the first half of the twentieth century. Founded by François Carnot (1872-1960), this regionally-focused museum explores regional archaeology and folk traditions and arts through a wide array of artefacts such as paintings, sculptures, furniture, ceramics, glass ware, textiles, jewellery and weaponry. The mansion itself maintains its original layout, with its grand halls and private quarters. Visitors will enjoy the strikingly recreated living rooms and educational exhibitions on three south-facing levels, overlooking the garden.

Plan your visit:

2 rue Mirabeau, Grasse
+ 33 (0)4 97 05 58 01

Opening times:

10 a.m. to 6 p.m. (Sept. - June)

10 a.m. to 7 p.m. (July - August)

Ticket desk: closes 30 minutes earlier

Closed on: 1 May, the first Monday of January, February, March, October, November, December, 25 December and 1 January

Full price: € 2

Free: Under 18s, seniors aged 65 and over, jobseekers

Payment methods accepted: Cash, cheques, Culture Pass



THE JEAN-HONORÉ FRAGONARD VILLA-MUSEUM |

VILLA



This elegant seventeenth-century country house, set within beautiful grounds, is graced with artworks by Jean-Honoré Fragonard (1732-1806), his son Alexandre-Evariste (1780-1850), grandson Théophile (1806-1876) and sister-in-law Marguerite Gérard (1761-1837). In 1771, the Countess du Barry commissioned the prominent Grasse-born painter Jean-Honoré Fragonard to paint a series on the theme of Love for her new pavilion at Château de Louveciennes. Copies of these paintings hang in the Villa's grand salon today. The walls going up the staircase, meanwhile, feature exquisite trompe-l'oeil decoration which Jean-Honoré painted during his stay in Grasse in 1791.

Plan your visit:

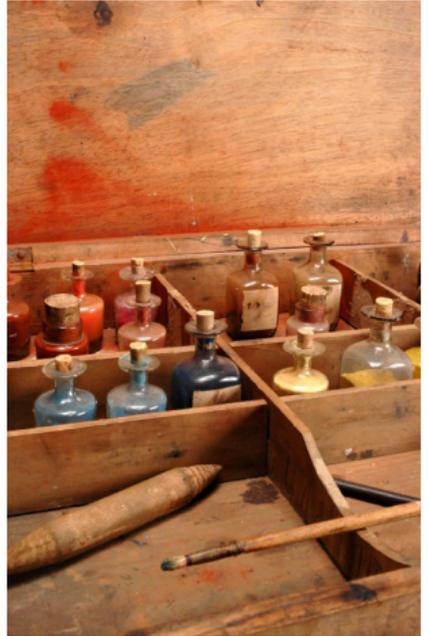
23 bd Fragonard, Grasse
+33 (0)4 97 05 58 11

Opening times:

Only open in the school holidays:
1 p.m. to 5.45 p.m.
(from October half-term through to the
Easter holidays)
July-August: 1 p.m. to 6.45 p.m.

Closed on: 1 May, 25 December and
1 January

Free admission



THE GARDENS OF THE INTERNATIONAL MUSEUM OF PERFUMERY

JMIP



The Gardens of the MIP (JMIP), the International Museum of Perfumery's conservatory of scented plants, are a delightful place to wander amidst the Provence roses, jasmine, orange blossom, tuberose, violets and myriad other flowers. Awarded 'Remarkable Garden' (Jardin remarquable) and 'LPO Refuge' (for birds) status, these gardens are an opportunity to discover and smell these species which, for centuries, have been providing the precious raw materials of perfume-making. There are also open fields of traditionally cultivated species, giving visitors a unique insight into protected flora and fauna.

Plan your visit:

979 chemin des Gourettes,
Mouans-Sartoux
+33 (0)4 92 98 92 69

Opening times:

9 a.m. to 6 p.m.
(1 March to 30 November)

Ticket desk: closes 30
minutes earlier

Closed on: 1 May, from
1 December to 28 February

Full price: €4

Half price: Students over 18
years old, groups of 10 people
or more

**For half-price admission to
the Museum (MIP):** Simply
show your Gardens (JMIP)
admission ticket, within 7
days of your visit

Free: Under 18s, jobseekers,
visitors with disabilities,
ICOM cardholders, on the first
Sunday of every month
(Oct. to Nov.)

€2 reduction for adults with
a TER ticket to Grasse or
Mouans-Sartoux issued on
the day of the visit, or a ZOU
card

Annual pass: Individual:

€10/year

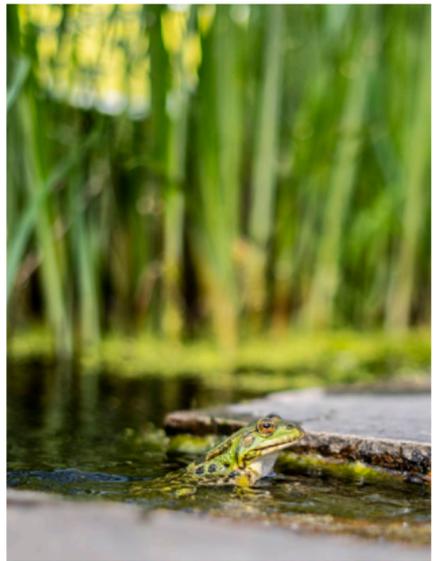
Family: €12/year

Payment methods accepted:

Cash, cheques, Culture Pass,
credit/debit card

Guided tours:

- According to the schedule
available on our website.
Online booking only
- Guided tour price:
€3/person from age 15
(+ entrance fee)



EXHIBITIONS

2026

MIP

Perfume of Asia Traditional Olfactory Cultures from China to India 26 June 2026 – 3 January 2027

In 2026, the International Perfume Museum is inviting its visitors to a unique exploration of **Asian civilisations' traditional olfactory cultures**, in which perfumes play an essential role, from religious ritual to everyday life.

From China to Japan and on to India, the exhibition explores an extraordinarily wide range of **scented materials**, of plant or animal origin, common and precious alike, for ceremonial, cosmetic, alimentary and medicinal purposes, and bears witness to **trade flows** between cultures.

In the heart of the itinerary, objects, recipes and recreated aromas showcase **the forms and uses of perfumes in Asia**, from Antiquity to the present day, through a sensory scenography and a wealth of iconography, invitations **to dialogue between cultures**.

The exhibition also features exceptional loans from the Guimet National Museum of Asian Arts, the Cernuschi Museum, Nice's Museum of Asian Arts and numerous French and foreign institutions.



Attributed to Komatsuya Hyakki (1720–1793),
Incense That Revives the Image of the Dead - Emperor
Wu of the Han Dynasty, episode from the *Poem of Lady
Li*, Japon, 1765, print, 27,4 × 19,5 cm, Chicago, Art
Institute, inv. 1925.2143 (Public Domain – no rights
reserved).



Bicentenary of Photography
Perspectives on the MIP's collections
September 2026 – December 2027

In the context of the bicentenary of photography, the MIP has invited two local artists to share their perspectives on the Museum's collections, in the heart of the permanent itinerary.

Living between Paris and Saint-Tropez, **Guillaume Barclay** (born 1968) has taken a series of photographs of bottles from the MIP's collections, shown off by fibre optic lighting and reproduced in an immersive installation immersive.

Living in Grasse and a longstanding friend of the Museum, **Jacques Penon** (born 1964) has developed his own artistic reflection nourished by the objects, materials and actions involved in perfumery



Guillaume Barclay (born in 1968), Bottles from the MIP's collections (Saint-Tropez by Eddie Barclay; Vol de Nuit by Guerlain; bottle by Cristalleries Daum digital photographs, fibre optic lighting, Grasse, 2025. Copyright Guillaume Barclay.



Jacques Penon (born in 1964), Laboratory flask (MIP collection), Grasse, undated. Copyright Jacques Penon.



The Season's Objects
All year round

Every season, the Provence Art and History Museum's conservation team presents a new selection of recently restored, studied or digitised objects from its reserves.

This presentation provides insight into the treasures conserved by the Museum and the professions that contribute to their preservation and enhancement.



Attributed to Antoine Graincourt (1748-1823), *Posthumous Portrait of Chevalier de Vaibelle (1627-1681)*, second half of the 18th century, pencil on paper, Grasse, MAHP, inv. 2011.0.B333.

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